

May 2015

CARNIVAL GLASS ACTION!

A joint news publication of:

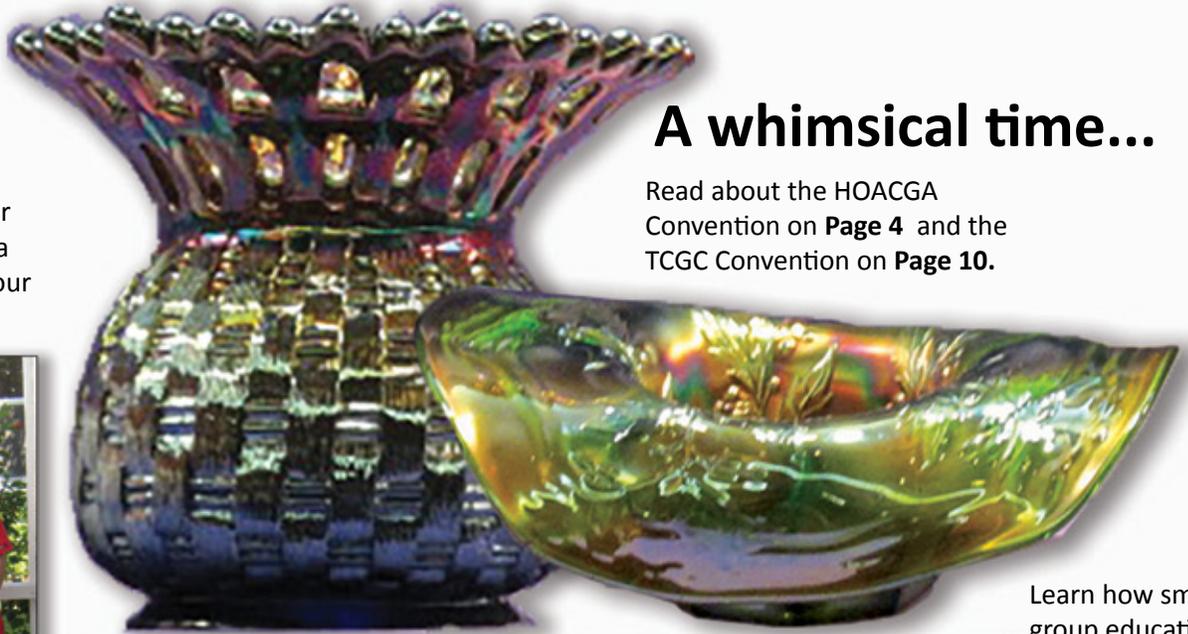


Heart of America Carnival Glass Association



Texas Carnival Glass Club

Dee and Paul Bekemeier enjoyed their honor at a distance, but close in your thoughts, **Page 8**.



A whimsical time...

Read about the HOACGA Convention on **Page 4** and the TCGC Convention on **Page 10**.

Learn how small group education, left, yields more Carnival appreciation, **Page 14**.



A Christmas Compo display, left, by HOACGA members Ron and Cheryl Austin, is one of several on view inside, including those from Texas.



Carl and Eunice Booker taught the ABCs to Texas convention-goers, **Page 13**.



Gary Lickver's hunt with Emmett Morgan discovers one duck that likes to be a homing pigeon, of sorts, **Page 14**.

Sharing the past, present and future of a great American Craft

A Glimpse of HOACGA Convention 2015

HOACGA photos supplied by Galen and Kathi Johnson, Joan Doty and Emmett Morgan

For more photos, visit the HOACGA website: <http://www.hoacga.com/2015-convention-pictures/>



Don Clark, far left, entertains the crowd at the contemporary auction. Bob Sage is behind him. Posing to mark the night are Carol and Jerry Curtis, at left, with auctioneer Jim Seeck who sold their contemporary collection.

Social time is always a favorite part of the convention. At left are Kathi Johnson and Christina Katsikas and, far right, Marie Capps and Marge Grissom.



Always ready for a HOACGA convention are Dorothy and Arnold Snell, far left, while little Frederick Hanstad gets tucked out by the fun.

Two room displays please vase lovers with the arrays. The thin rib presentation, at left, was created by Kevin and April Clark while *"Not Your Usual Greens,"* far left was designed by Joan Doty.





june

Thurs., June 4 to Sat., June 6
Lincoln Land Carnival Glass Club Convention and Auction, Milwaukee, Wis. Deadline for the club's room rate is Mon., May 4. Call Best Western Milwaukee Airport Hotel, 414-769-2100.

Sat., June 6
Carnival Glass auction, Bath Volunteer Fire Dept. Community Center, Bath, New York 14810. Tom Burns Auction in charge.

Wed., June 17 to Sat., June 20
American Carnival Glass Association Convention and Auction at the Wroda Auction Facility, Greenville, Ohio. Hotel reservations available at: Holiday Inn Express 937-548-1328 or Greenville Inn 937-548-3613. Refer to rates for Wroda Auction or the ACGA.

july

Wed., July 15 to Sat., July 18
International Carnival Glass Association Convention and Auction of the Joan Steskal Collection. Crowne Plaza Airport/Bridgeton Hotel, St. Louis. Seminars by Lane Booker, Cathy Dunham and Lee Markley. For hotel reservations, call: (314) 291-6700.

august

Wed., Aug. 19 to Sat. Aug. 22
Woodsland World Wide Carnival Glass Association and Auction at the Best Western Airport Inn, Wichita, Kan. For more information, see www.carnivalglass.org.

september

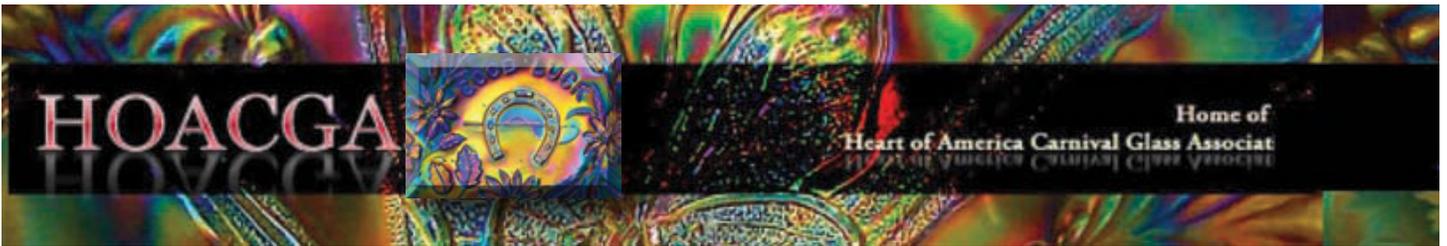
Thurs., Sept. 10 to Sat., Sept. 12
New England Carnival Glass Association 2015 Convention and Auction at 3 p.m. Saturday, Leominster, Mass. Hotel is the same under a new name, the Leominster Double Tree by Hilton, phone 978-534-9000.

october

Wed., Oct. 7 to Fri., Oct. 9
Air Capital Carnival Glass Club 35th Anniversary Convention and concurrent Online Auction, Best Western Airport Inn, Wichita, Kan. For reservations call: Wichita Toll-Free: 1-888-942-5666. Seck Auctions in charge.

Fri., Oct. 9 to Sat. Oct. 10
Millersburg Glass Association Fall Gathering before the Saturday annual Millerburg Glass Auction, Millersburg, Ohio.





2015 HOACGA CONVENTION REPORT

Bob Grissom

Many members arrived and set up their displays and glass for sale on Tuesday and Wednesday. In all, about 90 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying the convention activities. There is always some special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

It requires a lot of people to make a successful convention happen and we have some very special members that helped to put it all together. A big "THANK YOU" goes to these people for their time and energy in making it an enjoyable convention.

Thanks, **Kathi Johnson** at the registration desk, along with her help from her crew, **Steve Hazlett, Gale Eichhorst, Maxine Burkhardt**. Kathi did a super job of organizing the registration process. This is one of the more important parts of the convention; everyone wants to get their name tag, schedule so they know what and when things are going to happen. She takes everything that comes along with the same friendly smile and is always willing to help.

Thanks, **Marge Grissom**, for organizing and serving the Subway sandwiches to the early arrivals on Wednesday evening. About 75 sandwiches and many cokes were consumed. Some members get to enjoying the "Happy Hour" so much they forget the sandwiches were available. Thanks to my son Brian for ordering and delivering the sandwiches.

Thanks, **Virgil Wiebe** for arranging and assembling each of the items for the Silent Auction. The results from the silent auction go to help defray some of the club's convention expenses. Also a Big **THANK YOU**, to those members that donated items. On a very sad note, our past member ED KRAMER that had taken care of this event was not with us this year.

Thanks **Steve Hazlett** for organizing the room display judging and to those members that did the judging. Each person with a display received a lime green spittoon by Mosser. One important part of the convention are the displays. A "BIG" thanks to everyone that shared their glass with for the display. A lot of very rare and unusual patterns are shown in the various displays. Twenty room displays were set up in the



Froggies are going a courtin,' above, thanks to the creative work of Tom and Ann Bumpass. Registration, below, was smooth under the guidance HOACGA Secretary Kathi Johnson, left, and volunteer Gale Eichhorst.

rooms, the winners are:

Same Maker ----- Rod Kaps

Same Color ----- Galen and Kathi Johnson

Same Pattern ----- Linda Dunham

Same Shape ----- Tom and Ann Bumpass

Rarities ----- Bob and Sherry Cyza

Theme ----- Don and Barbara Chamberlain

Best Overall ----- Emmett and Dorothy Morgan

SPECIAL DISPLAY – This year the subject for the display was **WHIMSEYS AND UNUSUAL PIECES**.



David Ayers, below, looks the part of an Aussie outbacker as he presents the collection he and his wife, Amy, acquired over the years.



Thanks again for Joan Doty's help in supplying the necessary program for recording this information as members send their lists. There's always a task that has to take place in order for the glass in the special display, the educational and banquet talks is properly displayed. That task is setting up the risers, covers and lights for each event. This year Kenda Jeske recruited much of the help. There was so many helping that I do not remember all of them. So, I will just say a **BIG THANKS** to all of those that helped, it was very much appreciated. After all of the events each of these have to be disassembled so they can be take back to storage for an event next year. Maybe next year I will remember in some way all of those that provided help so you can be acknowledged by name.

Once the necessary equipment is in place and ready for the glass to be put up for viewing, several members organize the check-in of the glass so that every piece is properly identified to its owner. Thanks **Dorothy Snell and Carol Curtis** for organizing the "checking in" of the glass so that every piece was properly identified to its rightful owner. **Galen Johnson, Joan Doty and Rick Stockhill** arranged, and re-arranged, the display until every piece was put in its proper place for the members viewing.

Thanks to all who participated in the Display, Thanks to the 19 members that were willing to bring glass from their collection and share with those in attendance. Without you there would not have been an outstanding display of about 175 pieces. The display was available for viewing from Thursday to Friday afternoon.

Thank you Tom Burns for your discussion of the glass on Friday morning. Tom with his vast knowledge of Carnival Glass was able to provide much information about the various pieces in the display.

Educational Program: Thursday evening **David and Amy Ayers**, who have been collecting Australian Carnival Glass for at least 20 years and have the best collection of Australian Carnival Glass anywhere outside of Australia, presented an interesting and informative program. It was a very

Convention, from Page 5

good presentation and many members remarked as to how much they learned and appreciated the talk.

After the program cake and coffee were served prior to auctioning 61 pieces of contemporary carnival glass.

Awards Luncheon

Paul and Dee Bekemeier were recognized with a special plaque for their **“many years of interest in and the promotion of Carnival Glass.”** (Due to health problems they were not able to attend the convention)

Dolores Sage, along with John and Loretta Nielsen, were recognized for their efforts in organizing and continued support for the children’s Carnival Glass club (**Iridescent Nation**)(John and Loretta were not present due to health reasons).

Annually HOACGA presents the **John and Lucile Britt Award for Excellence in Carnival Glass** to an outstanding collector that has made a significant contribution to carnival glass. The 2014 recipients of this award were **“Emmett and Dorothy Morgan.”** They are active members of HOACGA and have been for many years. Emmett is the President of the Texas Carnival Glass Club. They have attended many other clubs where they have given educational talks. **The Morgans are well deserving of the John and Lucile Britt Award**

Annual Business Meeting. Officers re-elected to their respective positions were:

President -----Bob Grissom
Secretary ----- Kathi Johnson
Bulletin Secretary ----- Steve Hazlett

Auction: The Seeck Auction Co.

presented **the Bud Martin Carnival Glass collection** for auction. Thanks Bud for allowing your glass to be sold at the HOACGA 2015 Convention.

The 2016 Auction will be that of another outstanding collection --- **Galen and Kathi Johnson’s collection** will be offered at auction by the Burns Auction

—■ See Convention, Page 8.



Karen Engel, top photo, shares her collection and stories at the annual banquet. The annual Britt award was presented to Emmett Morgan, at far left below, and Dorothy Morgan, at far right. Presenting the award was HOACGA Vice-President Gary Heavin, Aileen Oppenlander and HOACGA President Bob Grissom.





The whimsy and unusual pieces brought by members are described by speaker Tom Burns.

Sherry Johnson and Bill Jeske, below left, check out a splinter while riser construction continues in the back.



The Flowering Vine compote whimsy, left, is one of only four pieces known to exist in this Millersburg pattern. This year's display included experimental designs, unusual shapes and the "oops," or mistakes that craftsmen took home for fun...or to hide their mistakes!.



Dolores Sage, above left, receives a much-deserved special award, along with John and Loretta Nielsen, (not present) for their work with the youth program Iridescent Nation. Presenting the award is her son, Bob Sage, center, and Gary Heavin, club vice-president.



Randy Jones has time to smile while helping construct the riser.



Two more of the great room displays that intrigued convention goers. The display, top, is by Rod Kaps and the Santa and his helpers, at right, is by Gale Eichhorst.



Convention, from Page 6

Co. The Johnsons have been active collectors for several years. Their collection will feature many outstanding pieces of Millersburg carnival glass. This will present another opportunity to add some outstanding pieces to your collecting.

Banquet: The convention activities ended with the banquet on Saturday evening with 96 members attending. **Karen Engel of Albany, Oregon**, a long time collector, one of the founders and past President of the PNWCGC gave a very informative talk. Karen is a very knowledgeable collector and has put together an outstanding collection. The presentation consisted of pieces from many of the original makers, many which you do not often have an opportunity to see. Karen had an outstanding presentation about some very beautiful glass. Displays and talks like this and the others that were presented at the convention is how we broaden our knowledge of Carnival Glass.

Thanks **Marge Grissom** for providing the individual table items for all of the tables at both the Britt Luncheon and the Banquet, also for the centerpieces decorations on the Banquet Tables.

The raffle drawing for three nights lodging at the Embassy Suites, was won by Carl and Eunice Booker. Maybe next time it will be you.

Again a BIG THANKS to those that share their glass at the convention, whether it be for the special display or presenting a program, it is appreciated. It is our hope that you enjoyed the convention activities and that you were able to add to your Carnival Glass knowledge, your friends and to your collection.

HOPE TO SEEN EVERY ONE AGAIN AT THE 2016 CONVENTION. IT WILL BE AT THE SAME PLACE, THE AIRPORT EMBASSY SUITES HOTEL. KANSAS CITY, MO, TELEPHONE 816-891-7788. THE DATES OF THE CONVENTION ARE APRIL 20-April 24, 2016.

"Never be afraid to try something new. Remember that a lone amateur built the Ark. A large group of professionals built the Titanic"

THANK YOU HOACGA

Paul and I wish to thank HOACGA for bestowing the carnival glass Special Recognition award to us at the 2015 HOACGA convention. We are so honored and humbled to receive this award. Carnival glass, clubs, conventions, and collecting have been a part of our lives since 1978.

We were sorry that we were unable to attend the 2015 convention, due to Paul's health issues. We also missed seeing our carnival glass friends. We have attended the HOACGA conventions for over 30 years.

We want to thank Jackie Poucher for accepting our award at the luncheon, and sending it to us. It is so beautiful and hanging in our den at the present time.

Dee and Paul Bekemeier

Optic Flute Plain *but* *Pretty*

With much thought and speculation, as to what carnival glass piece to write about. I finally found an item I don't remember seeing written about in the past. This is one of those kind of pieces that does not draw much attention to itself. I like to think of as a plain but pretty piece of carnival.

Made by the Imperial Glass Company, the pattern is known as Optic Flute. It is actually a seldom seen pattern, probably due to being so plain it is overlooked. I have only seen a very few compotes. It also comes in a berry set. In D. Doty's website he has shown a spittoon shaped vase and a variant bowl shape without the flutes. He also shows a stemmed spittoon shaped



By Steve Hazlett

compote. I have never seen those shapes before. The compote in my collection, is a basic flared out standard stemmed compote.

It stands at four and one half inches tall. The bowl measures at just over six inches wide. The pattern on the bowl is of course Flute. At the bottom of the bowl section, a one half inch band of a prism effect of triangles and diamond shapes pressed into the glass. Finished off with a fluted stem and round base to stand on.

The main colors found are

marigold and smoke. But with Imperial, I would like to think other colors could be available. Possibly an Imperial purple or clambroth would be spectacular. The compote I have, admittedly I had seen and bypassed several times. Always admired its beauty as it has radium finish.

Purchased it for under \$15.00, for the most part this is a pretty piece that can be purchased cheaply. As pretty as it is, it won't take anything away from your collection. Happy hunting.

CONVENTION SPECIAL RECEPTION

Bob Grissom

Karen Engel called and said that she and two other ladies wanted to sponsor a special reception at the 2015 convention. The three ladies were Karen, Bo Jones and Janet Heavin. When someone calls and wants to have something that is special and different and they are going to do all of the work, that sounds good to me.

Their idea was that each would bring something that represented the state where they lived. Karen is from Oregon, Bo Jones from Ohio and Janet from Missouri. The Hotel allows you to have anything, within reason, within your room but if we utilize the meeting rooms the Hotel has to supply the food or drink. So Karen and Bo were placed in adjoining rooms, it is not possible to have three adjoining rooms. The reception was planned for a time after the auction viewing on Friday evening.

They brought several items, finger food, chocolates, cookies, and Wine for the reception. It was a great success, both rooms and the hallway in front

were occupied with people partaking of the food and drink and was an opportunity to visit. Several people suggested that we continue this idea next year and some members offered to participate in the reception.

Thanks Karen, Bo, and Janet for this idea and for making it happen. It was obvious from the attendance it was enjoyed by all. You have probably started something.





RANGER

www.texas carnival glass.org



by Emmett Morgan

President's Corner

Your Board would like to give a huge THANK YOU to our members that attended our 36th annual convention in Dallas. We hope you experienced as much fun and fellowship as we did.

I would like to also thank the following KEY members for their many hours invested in making our convention successful. They are the TEAM that makes it happen and

deserve your thanks!

- ★ **Bob and Sandy Sage:** Hotel contract negotiations, convention speakers, and the annual gift exchange
- ★ **Carol and Jerry Curtis:** Registration and convention packets
- ★ **Walt and Sam Robinson:** Silent Auction
- ★ **Peggy Wilcox and Dorothy Morgan:** Hospitality room
- ★ **Jennifer Windham and Susan Lilly:** All display setups for speakers and banquet
- ★ **Cale Wilcox:** Room Display contest

Thank you to all our members for the wonderful window displays. They were enjoyed by all.

The Sages provided us with excellent seminar and banquet speakers. Don and Barb Chamberlain from Iowa presented "An Iowa Connection" with all their glass found in Iowa of course. Our Friday speaker from Argyle, TX, was Eric Hansen, the nephew of Robert and Ron Hansen. Eric is a glass artist specializing in art glass and wonderful paperweights. His PowerPoint presentation on the history of the Hansen family along with his beautiful glass was enjoyed by all. Our wonderful friends Carl and Eunice Booker from Indiana provided an entertaining and informative banquet talk on the "Carnival ABCs." Many thanks to all our speakers for providing us knowledge and entertainment of our favorite hobby.

At our business meeting, we announced the resignation of Carol Curtis as Treasurer as she and Jerry are moving to Stillwater, Oklahoma, in late May. Carol has graciously served as our Treasurer since 2007, and I cannot thank her enough. Our new Treasurer is Jeannie Whitley, and it is wonderful to have a Whitley on our Board. Welcome aboard Jeannie.

Several awards were presented at our banquet. The All-Star Award was presented to Dorothy Morgan by Sandy Sage, the Best Display award of \$100 was won by Cale Wilcox, and the traveling Gulf Coast Charlie award was presented to Bob and Marge Grissom.

If you were unable to attend our banquet, you missed the best kept secret and hoodwinking that Dorothy and I have experienced. We were and still are extremely surprised, honored, and humbled in receiving the Whitley Award. The announcement left me speechless and teary-eyed. Please see Sandy Sage's article "The Texas Two-Step at Whitley Award Dinner" for the details. In April we were honored in receiving the John and Lucile Britt Award at the HOACGA convention. What a special year for us and we thank all of you.

I look forward to seeing many of you on June 13th at Walt and Sam Robinson's and Jim Kimbro's homes for our next meeting.

Linda and Harold Walker enjoying their first TCGC convention.



Glass artist Eric Hansen shares insights from his own career as a professional glass artist, and as a member of a renowned glass production family.

WINNERS! There's always room for more charming displays



A spreading fan backdrops the gorgeous green Carnival pieces that win Sandy and Bob Sage, right, the Best Same Color display. Cale Wilcox gives the award.



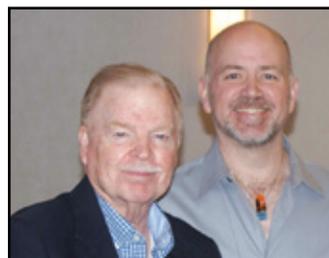
A sumptuous Mardi Gras Carnival Glass display garners Jeff Phillips, left, and Cale Wilcox both the Best of Show and Open Theme awards.



Dolores Sage, below, and below right, proves that "being blue" is a happy state of being in Texas where blue Carnival glass and Bluebonnets are part of the charm.



Susan Lilley receives the Best in Same Shape for the diversity and range in pieces in her display *"It's All About Hats."*



Tom Bumpass, left, can be as proud as a peacock... and dahlia, for winning Best by Same Maker display, above.



Dorothy is not only teary...but speechless!

Whitley Award participants, Left to Right: Richard Cinclair, Bob Sage, Emmett Morgan, Floyd Whitley, Dorothy Morgan, LaNell Roy, Tommy Whitley, Jim Lee.

Texas Two-Step at Whitley Award Dinner Leaves the Morgans Speechless

By Sandy Sage

A story of intrigue, deception, and surprise reached its finale at the Whitley Award dinner during the 2015 Texas Carnival Glass Club Convention in Dallas, when Emmett and Dorothy Morgan were given the Whitley Award instead of Tommy and Jeannie Whitley.

#1 The Set-up: In the summer of 2014, Richard Cinclair contacts TCGC treasurer, Carol Curtis, and tells her that Floyd Whitley wants Emmett and Dorothy Morgan to be the recipients of the 2015 Whitley Award at the TCGC convention. And Floyd wants it to be a surprise. **It begins.**

#2 The Mark: TCGC Club President Emmett Morgan and his wife Dorothy, unbeknownst to them, will be the recipients of the Whitley Award at the Texas convention.

#3 The Stand-Ins: First, Tom and Ann Bumpass and then Tommy and Jeannie Whitley buy in to the secret by agreeing to serve as pretend Whitley Award recipients.

#4 The Story: Club officers Carol Curtis, Sandy Sage, and Bob Sage work behind the scenes – and in complete secrecy – to pull off the deception.

In September 2014, Emmett Morgan compiles a list of possible recipients and sends it to the other club officers for additional recipient ideas. Sandy Sage contacts club members Ann and Tom Bumpass to see if they will serve as stand-ins for the award. They willingly agree and Sandy Sage adds their name to the list of possible recipients and sends it back to Carol and Emmett stating that she and Bob think that Tom and Ann should receive the award. Carol Curtis replies to the email in agreement. Sandy Sage lets Tommy and Jeannie

know that Tom and Ann Bumpass are to be the stand-in recipients.

Then things start to fall apart.

Emmett and Dorothy meet with Floyd and Tommy in Houston to discuss the list of possible recipients. Emmett has his own ideas on who should receive the award but Floyd doesn't agree. After much discussion, and with some back and forth squabbling thrown in, Floyd makes an on-the fly decision and says that he wants Tommy and Jeannie to receive the award – end of story.

At the club's December 6, 2014 meeting in Dallas, Emmett announces that Tommy and Jeannie Whitley will receive the Whitley Award at the 2015 convention in March. Tommy and Jeannie Whitley are formally announced as recipients of the award in the January 2015 issue of the *Carnival Glass Action* newsletter.

#5 The Story continues: The plan seems to be working and, with the Morgan's still in the dark, Carol Curtis orders a plaque for the Whitley Award with the Morgan's listed as the recipients. She gives the person at the award company strict instructions that this is a surprise – to be sure to send the invoice to her – and don't let Emmett know about it.

Guess what happens next? Emmett, of course, receives the invoice for the new plaque and the company has to make up a cover story in a hurry and tell him the invoice was for another company. Carol, needless to say, was furious!

None the wiser, Emmett finalizes the planning for convention's Whitley Award dinner and sends out the



The Bookers teach Carnival



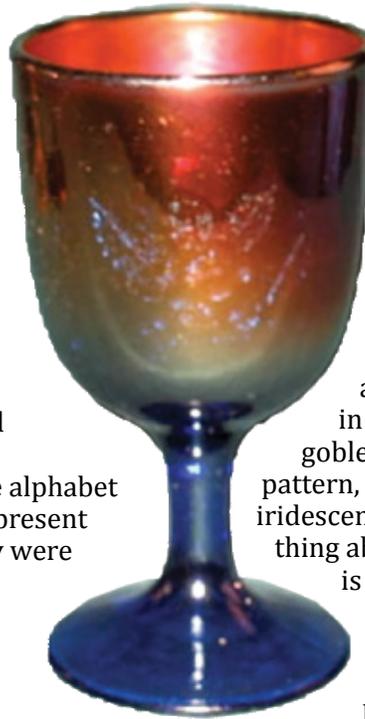
By Carl and Eunice Booker

Thank you, Texas, for inviting us to be the banquet speakers at your 2015 convention. It is sometimes difficult to decide what topic to cover when speaking at a banquet. This year we decided that it would be fun to use the topic of the alphabet and present a program called "Carnival Glass ABCs." The next difficult decision to make is which pieces of glass to bring in order to cover the chosen topic. We had to be a bit creative with some of the letters, but we think the people present had a good time with it as we did.

Printed letters of the alphabet were passed out to those present (at least 26 of them). They were asked to name their letter and tell two carnival glass patterns that start with that letter. Everyone was cooperative and it was interesting to hear which patterns were chosen. We found out later that some of the members were on their cell phones looking up

the information they needed. Is that cheating or what? As it was all in good fun, it was o.k.

After the presentation was over, Gary Lickver came forward and stated that he had enjoyed the talk, but we didn't talk about one of the pieces that was on display. We wished he had reminded us before the talk was over as we had a neat story to tell about it. The item in question is a blue goblet with no exterior pattern, but very nice iridescence. The interesting thing about the goblet is that the interior pattern is Peacock at the Urn. Yes, it is a goblet with perfectly straight sides. Pictures are included but you will have to wait for another time to hear the story.



Texas Two-Step, from page 12

agenda with the following speakers lined up to talk about Tommy and Jeannie Whitley: Jim Lee, Dorothy Morgan, Floyd Whitley and LaNell Roy. Emmett later finds out that Richard Cinclair will attend the dinner and adds him to the line-up of speakers.

#6 The Surprise is revealed: Meanwhile, Bob Sage contacts those same speakers, with the addition of Tommy Whitley and minus Dorothy Morgan, to plan a new agenda for the award dinner. Needless to say, the award speeches and presentation go off without a hitch. Emmett and Dorothy were completely surprised and honored to receive the award. Tears were shed all around and Dorothy was speechless, something that she said, has never happened before.

To Emmett and Dorothy Morgan, from Floyd and the rest of his secret crew, congratulations on receiving this well-deserved award. Your leadership, dedication, and willingness to share your knowledge of Carnival Glass is the reason you are part of the esteemed group of honorees that have received the Whitley Award.



Barb and Don Chamberlain delighted Texas convention-goers with a talk on their life as Iowa Carnival Glass collectors.

Sharing the Love

(of Carnival Glass)

By Sandy Sage



In February of this year I was contacted by a club in our area and asked if I would be willing to give a talk about Carnival Glass. I asked the person about her group and she told me that they were a local chapter of an international organization called Questers. I had never heard of Questers and, after looking it up on the Internet, I found out that Questers are “lovers of antiques, collectibles, and history who encourage an appreciation for antiques and the preservation and restoration of historical landmarks.”



Marilyn Bloom with her door prize

I attended their meeting in early March and was greeted by an enthusiastic group of eight women eager to learn about Carnival Glass.

I took twenty pieces for my talk, including a variety of shapes, patterns, and colors, as well as handouts to help familiarize them with the basics of collecting and what to look for when purchasing pieces.

I was happy to see that they brought pieces for me to identify – all very nice Classic pieces including a green Holly ice cream bowl, a marigold ruffled Vintage bowl, and a peach opal Puzzle bonbon. I brought along two Carnival Glass pieces for a drawing and the women whose names were drawn were ecstatic.

I highly recommend that, if the opportunity arises, you do what I did to promote our hobby and share the love of Carnival Glass in your area. It is a fun way to educate others about the history of Carnival Glass and what we, as collectors, are doing to preserve it for future generations.

Take a display to a local antique mall, library, or museum. Then



schedule a time when you are willing to give a short talk, answer questions, and pass out membership brochures. You won't regret it!

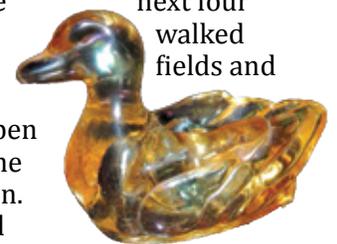
Round Rock Questers with Carnival Glass for educational talk.

Jane Dinkins' Traveling Duck

By Emmett & Dorothy Morgan

Dorothy and I invited Gary Lickver to stay with us after our Texas convention. Our enticement was the Round Top/Warrenton antique show kicking off a two-plus week run the week after our convention. We knew Gary loves to search for new items for his collection and especially for resale at the many shows and conventions he attends. 12:30 a.m. on Sunday, March 23rd Gary arrived.

For the next four days we all the buildings that were open from Carmine to Warrenton. Dorothy had



more sense and did not go with us. She figured we would find that “piece.” Different locations open at different times. Round Top/Warrenton reminds me of Brimfield but TEXAS SUPERSIZED. I was truly amazed by the number of dealers who knew Gary. I still do not know if this is good or bad?

The carnival glass pickings were slim, as usual, but we both bought a few pieces. My favorite place is Cole's in Warrenton with over 200 dealers in 63,000 sq. ft. building with air-conditioning. The A/C is definitely welcome, especially for the fall show.

Now down to the point of this article. While walking Cole's for the fourth or fifth time (Gary is obsessive) on Thursday, Gary purchased a marigold duck ash tray from a lady from Brenham who was a dealer. It was at home that evening, when he brought in the pieces he bought that day to show Dorothy, that I found a very, very small tag on the bottom with four really small numbers.

— See Jane's Duck, Page 15



TCGC Meeting June 13, 2015 – Austin, TX

The Texas Carnival Glass Club quarterly meeting for summer 2015 will be hosted by both Walt & Sam Robinson and Jim Kimbro. Their homes in Austin will be open according to the following schedule. Lunch will be available upon arrival at the Robinson home and afternoon dessert treats will be available at the Kimbro home.

Please RSVP to Walt and Sam at: 512-292-1008 or waltrobtx@sbcglobal.net

Walt & Sam Robinson home
517 Paul Jones Pass, Austin 78748, Tel: 512-292-1008

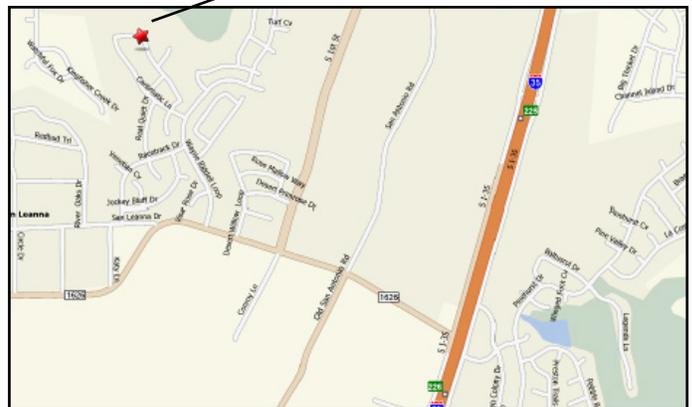
Schedule of Events

- NOON: Walt & Sam Robinson open house w/lunch
- 1:30 P.M. TCGC Business Meeting
- 2 P.M. Show & Tell
- 3:45 P.M. Jim Kimbro open house w/dessert treats
- 5:30 P.M. Free evening, no planned activities

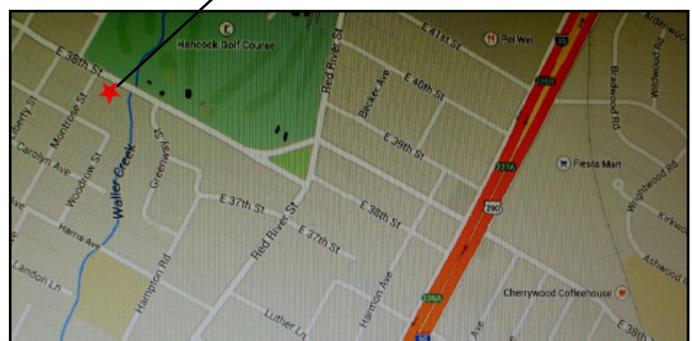
Hotel:

Holiday Inn Express and Suites - Buda: 15295 IH35, Buda, TX 78610, 512-295-8040.

- A small block of rooms has been reserved. **Please reserve your room before the cut-off date of May 24, 2015.** Simply tell them you are with the Texas Carnival Glass Club. Rate for these rooms is \$109 plus tax.
- Contact Walt if you would like directions to the Holiday Inn.
- General Information for the day:
Map and directions for the Robinson home follow.
- As a follow-up to previous discussions regarding glass for sale on our web site **Walt will have photography equipment set up.** If you would like to bring some glass to photograph he will be glad to do so while you are at his home.



Jim Kimbro home
705 E. 38th St, Austin 78705, 512-477-8196



Jane's Duck, from page 14

It was then I realized that the duck came from Jane Dinkins! Our club had a number of Jane's pieces we sold at a garage sale, which was conducted by Dorothy, and we gave her credit for making over \$500 on these items. Mostly marigold and very low end price wise that no auctioneer wanted. The duck came back to visit Dorothy and me once again before its trip to California. Yes, it is a small world. Dorothy just said, "Wow!! Can't believe what comes around goes around."

Show and Tell brings in the favorites and the unusual



Jennifer Windham shares a mystery pattern.



Elaine Blair shows her Leaf and Little Flowers miniature compote.



Cale Wilcox shares his green Thistle plate.



Carl Booker cuddles a Marilyn...tumbler, that is.



Carol Curtis reveals an H. Maday advertising under a Wild Blackberry bowl.



Sylvester Walleck displays a nice, amethyst Ripple.



Sandy Sage holds a marigold, decorated perfume atomizer.



Diann Walleck shows off her Heart and Vine and Daisy bowls.



Lanell Roy's new bauble is actually a Dragonfly hatpin recreated as a pendant.





Dolores Sage shows her amethyst Northwood Thin Rib Jester's Cap vase.



The glow of an amethyst Shell and Sand bowl makes Gary Lickver smile.



Emmett Morgan holds his Robert Hansen elephant toothpick while Peggy Wilcox, right, shows her Millersburg Sunflower pin tray.

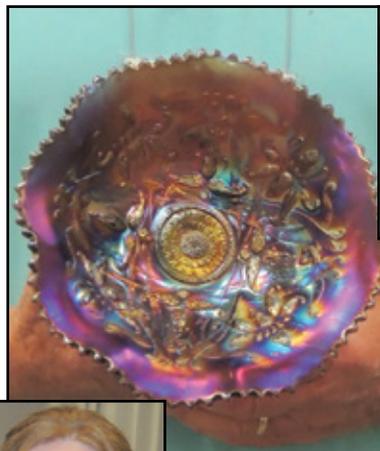


Tom Bumpass shows his Vaseline Thin Rib vase.



Jerry Curtis, left, shares a seldom seen yellow opal Daisy and Plume bowl.

Mary Leddy balances a Wild Rose Wreath nutcup on her hand.



Walt Robinson, left, proves that an amethyst Wishbone bowl is always welcome.

Simple iridescence attracts Susan Lilley, right, to this marigold Stretch bowl. Above right, Phil Leddy shows his purple Dahlia creamer.



John Christian shares the inner beauty of a Heavy Grape purple berry bowl.



Remembering Ed

By Bob Grissom

Another of our long-time friends and HOACGA members passed away April 14, 2015. Ed Kramer served as secretary of HOACGA for several years and was an active and supportive member since about 1980.

Ed was a one-of-a-kind person. He was always a positive person and never spoke negatively about anyone. He was very generous and willing to help anyone in need. He never met a stranger. Ed liked to take care of the Silent Auction at the HOACGA convention. If an item did not receive any bids Ed would buy the item himself and it would probably show up in the auction next year.

Ed inherited a marigold Four Seventy Four punch set that was his mother's. So being the sentimental person that he was, he added many pieces of Four Seventy Four to go with the set. His Carnival collection consisted mainly of marigold items and candlesticks, but he also collected many other items like the Three Monkeys (see no evil, hear no evil and speak no evil), and there were also a large number of swizzle sticks, mostly with advertisement. There was a 1950 Nash Rambler in his garage. It was similar to the first car that he owned, but it was not driven much, only to the Nash Club meetings.

Ed received his BS degree in Electrical Engineering from the University of Kansas, and his MBA from the University of Missouri Kansas City. He retired at age 50 from the Bendix/Allied Signal Corporation.

He did not travel very far outside of Kansas City by car by himself. We who knew him had a saying, *"If he got over twenty five miles out of town he started to look for a card to send back to his friends."*

We did go to several conventions and auctions together. He would always go to AAA and get a Trip-tic, even though we were only going to St. Louis, a Seeck auction in Mason



City or a Mickey Reichel auction in Boonville, Missouri.

He would watch the roadside mile markers so he would know how much farther it was to our destination. Ed had relatives in Dallas, Texas. He would go to the TCGC convention and would also visit his relatives. On his first trip to Dallas he had a cab driver who took him from the airport to the TCGC convention hotel, and Ed liked him and so he got his telephone number. Every time he went to Texas Ed would call from Kansas City and make arrangements for the cab driver to meet him at the airport and take him to the convention and also to visit his relatives while in Dallas.

There are many fond memories of Edward Kramer, but the one most important is that he was a good and kind man that I had the privilege of knowing for more than 40 years.

Remembering Jim

By Bob Grissom



Another of our Carnival Glass family and HOACGA member passed away on December 15, 2014. Jim Vaughn and his wife Pat, of 52 years, started collecting Carnival Glass in the late 1960s and enjoyed it for more than 50 years. They became HOACGA members in 1980.

Jim lived in Hindsville, Arkansas all of his life. He was the seventh generation of the original

settlers of Vaughn Valley in 1831. He was a graduate of the University of Arkansas, where he played football for the Razorbacks. Jim said that he liked green tractors (John Deere) and black cattle (Angus). Jim was one of those men that you would call a gentle giant; he was a big man with a rather deep voice and a very caring person.

Jim and Pat operated the Valley Inn café and Vaughn Valley Antique shop in Hindsville. They attended many of the HOACGA conventions. I remember their first convention, at the 63rd Street Holiday Inn in Kansas City. Pat brought a large Christmas tree and set it up in their room and decorated it with Carnival Glass pieces. Her theme was a "Carnival Christmas." it was a very impressive display and got much attention. She won the First Place recognition. You could always depend on Pat having a very impressive display.

CARNIVAL GLASS TO SELL OR IS WANTED

WANTED

Marigold - Heron mug

Marigold - Inv. Strawberry Candlestick Pastel

Marigold - Greek Key Tankard Pitcher

These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at kteacher14513@yahoo.com The home phone is 864-327-9182



Powder Jar Lid, Grape and

Cable, Cobalt Blue,

Covered Compote Lid, Lacy Dewdrop,

Pearlized Milk Glass,

Sugar Lid, Circle Scroll Sugar, marigold

Bob Grissom, 816-896-1931, bgrsm31@comcast.net.



Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.rr.com



TEN MUMS bowl in marigold, any shape
HEART AND VINE bowl in marigold, any shape
VINTAGE bowl in blue, any shape
PEACOCK AND GRAPE bowl in green or blue, any shape

Dave Middleton 209-835-3797



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-4599.



HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably.

I can be reached at 620-421-0937.

Dixie Quirin

The 2015 Field Guide

Dave Doty wanted to make the necessary updates and revisions to the Field Guide and publish the book again for 2015, and he offered HOACGA the opportunity to have the distribution rights. We accepted his offer. The new book is the *Heart of America Carnival Glass Association Field Guide to Carnival Glass for 2015*. The first availability of the book will be at the 2015 HOACGA Convention in April.

Copies of the book will also be available at all other conventions after HOACGA that any HOACGA board members attend.

The price of the book is \$20. If shipping is required, the shipping costs are:

US - \$5	Total - \$25
Canada - \$15	Total - \$35 (US)
Overseas - \$25	Total - \$45 (US)

The Field Guide will be available for ordering May 1, 2015. Orders may be placed using PayPal by going to the HOACGA web-site www.HOACGA.com. Or you may mail the order form below along with your check or money order. (U.S. dollars).

If you would like to order more than one book to be shipped to the same address at the same time, email Kathi Johnson <kjohnson@hoacga.com> for shipping costs.



Heart of America Carnival Glass Association Field Guide to Carnival Glass for 2015



Field Guide Order Form

Name: _____

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Make checks payable to HOACGA and send to Kathi Johnson, N13348 Osprey Drive, Minong, WI 54859-9264.

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Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronnjudy@oz-onlione.net

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
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American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC <http://doris-and-unclemarv.net/nccg>
Pacific Northwest PNCGA www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC <http://sccgc.webs.com>
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk
Woodsland WWWCGA www.cga

HOACGA

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Convention Auction Highlights

HOACGA



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Texas St. Grape & Cable \$3,500 Blue St. Grape & Cable \$3,500 Purple S-Repeat \$3,500 Green Acorn Burrs \$1,900 Master purple Grape & Cable \$1,700



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